Child's Collection Jens Risom



KnollStudio



CHILD'S COLLECTION One of the first designers to bring traditional Scandinavian values to the United States, Jens Risom was part of a new vanguard that helped establish post-war America's leadership role in modern furniture design and manufacturing. In 1941, Risom designed the first full line of furniture to be made by Knoll. Originally constructed of simple birch wood frames and discarded parachute straps because of wartime material restrictions, the Risom Collection exhibits the designer's taste for well-crafted Scandinavian Modernism. The Child's Amoeba Table with laminate top and Child's Side Chair and Stool are constructed of European Beech and available in a Honey-toned finish. The Child's Side Chair and Stool are available in four nylon webbing colors.

JENS RISOM Danish-borm Jens Risom immigrated to the United States in 1939 and designed Knoll's first full line of furniture, which included a range of simple birch wood chairs, in 1941. After World War II, he founded his own company and was among the first to manufacture furniture consisting of interchangeable standard components. Risom was knighted by Queen Margrethe II of Denmark in 1996.



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