

Kite, parete

by Marc Sadler

FOSCARINI



DESCRIPTION

Wall lamp with indirect and diffused light. Diffuser achieved using an artisanal process that entails the application of a carbon thread onto a glass fabric. Epoxy powder coated metal internal mounting plate, The diffuser can be adjusted in two positions.

MATERIALS

fiberglass fabric with carbonium thread

COLORS

Black

Kite, parete

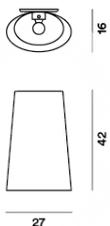
technical details

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The collaboration between Foscarini and Marc Sadler began with Mite; a floor lamp so innovative that it was awarded the Compasso d'Oro (Golden Compass) in 2001. The company and the designer even developed a special material for Mite: a mix of fibreglass and carbon thread or Kevlar® that acts as both decoration and a supporting structure at the same time. Technology previously used to produce fishing rods, oars and golf clubs was introduced to the lighting world for the first time. The extreme flexibility of this material – which is light and resistant at the same time – has enabled the design of an entire collection of lamps for various different uses. This is how Kite came to exist, a wall lamp that also seems to recall a section of the body of Mite in its shape, with its volume flattening slightly against the wall. The light source lights the diffuser evenly, giving prominence to the decoration of the lamp and projecting an intense and warm band of light upwards and downwards. Mini-Kite is the small version of Kite, affording a versatility that makes it ideal for any setting, whether domestic or contract, furnishing it with the stylish character that distinguishes the entire collection.

Kite

SCHEMATIC & LIGHT EMISSION



MATERIAL

fiberglass fabric with carbonium thread

COLORS



LIGHT SOURCE

LED 1x 12,7W E14
LED 3X 30W Dimmable E14

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Kite, parete

Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Kite, parete
family

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