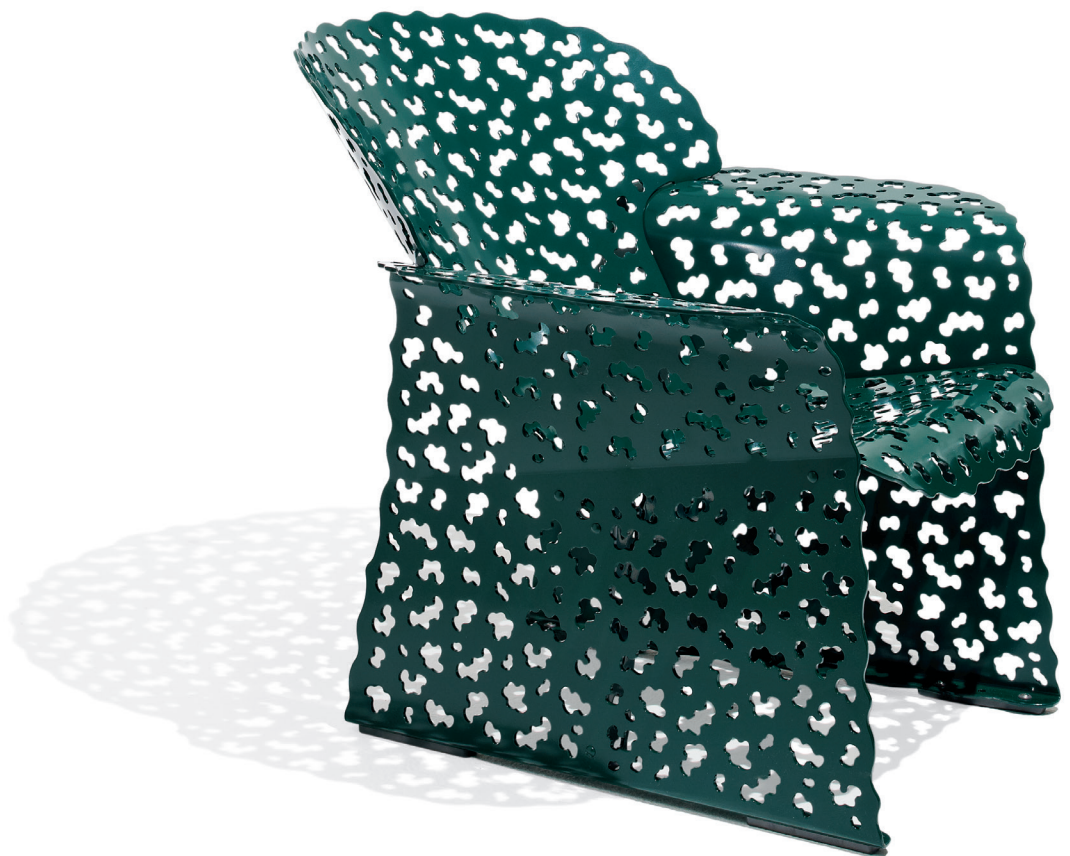


Topiary® Lounge Collection  
Richard Schultz



KnollStudio



**TOPIARY® LOUNGE COLLECTION** The Topiary Collection is comprised of both chairs and tables, inspired by Richard Schultz's fascination with the way sunlight passes through the leaves of shrubbery. The organic cutouts not only create the illusion of pruned shrubs, but also filter sunlight to create the dappled shadows found in nature. Sometimes the pattern looks like flowers; covered with dew it looks alive. It is available in a variety of colors allowing the collection to contrast or blend in with its surroundings.

**RICHARD SCHULTZ** Trained as a Mechanical Engineer at Iowa State and later at the Institute of Design in Chicago, the innovative and esteemed outdoor furniture designer, Richard Schultz, joined the Knoll Planning Unit in 1951. Shortly thereafter he was sent to Pennsylvania, and began working closely with Harry Bertoia on a whole wire furniture collection. In 1960, the Petal table was introduced to accompany the Bertoia chairs and immediately became a part of the MoMA Design collection. Richard went on to create many designs while at Knoll, including the Leisure Collection (currently the 1966 Collection), which has won the International Design Award and has since been included in the permanent collections of many international museums.



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