# Spokes 2, sospensione

by Garcia, Cumini

FOSCARINI

DESCRIPTION

A collection of suspension lamps with two different shapes. The opaque epoxy powder varnished steel spokes are attached to the upper part by two ABS/polycarbonate discs and to the lower part of the aluminium module that acts as the housing and heat sink for the two LED boards. The electric cable that powers the boards is invisible, because it is housed in one of the spokes. The suspension cable is in stainless steel and the electric cable is transparent. The ceiling rose and zinc-coated metal bracket has a shiny white batch dyed ABS covering.

MATERIALS

Varnished steel and aluminium

COLORS

White, Yellow, Graphite, Copper

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technical details

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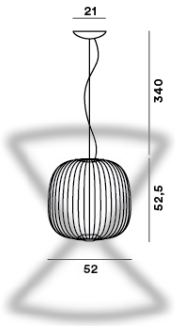
The hanging lamp Spokes was inspired by images of antique oriental lanterns and less exotic aviaries. The designers observed the spokes of a bicycle wheel and this is what gave the lamp its name. The result is soft shapes and a lightweight lamp which holds the light allowing it to filter out into the room. The lightweight quality of the project combines with the solidity of its forms in metal rod and the practicality of its LED light source allowing it both to light up surfaces perfectly and project an interplay of light and shade onto the walls with a magical multiplication effect. The development of the project into two forms, two sizes and two colour variants highlights its versatility making Spokes particularly suitable for both living spaces and public venues and ideal in large architectural contexts as well in its multiple compositions.

## Spokes 2 LED

SCHEMATIC & LIGHT EMISSION




MATERIAL

Varnished steel and aluminium

COLORS

LIGHT SOURCE

LED 38,2W Dimmable

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A

# Spokes 2, sospensione

Designer

FOSCARINI

GARCIA, CUMINI

Studio Garcia Cumini came about as a result of the merger of two multi-disciplinary experiences in the world of design and of a shared idea of “slow design” that seeks a soul within things,

making poetic intuitions take shape with an exhaustive vision that ranges from the evolution of technologies, to artistic languages, and to new society trends. For Foscarini, the studio coined the Spokes project, lamps with a graphic and luminous effect created by slim metal spokes.

# Spokes 2, sospensione

family

FOSCARINI

Spokes 2 Large

Spokes 1