

**vitra.**

**Panton Chair | Panton Junior** Design Verner Panton



The Panton Chair is a furniture design classic. Verner Panton created it back in 1960, and together with Vitra, he developed a version that was ready for series production (1967). It was the very first single mould all plastic chair. Since its market launch, the Panton Chair has undergone several production phases. Not until today has it been possible to produce it in line with Panton's original idea – namely from tough plastic that is consistently dyed and has a matt surface.

The chair offers great sitting comfort thanks to its cantilever base, flexible materials and shape, which is shaped to the human form. Its sculptural shape means that it looks good by itself or grouped together. It can be used indoors and outdoors.



**Programme features**

**Panton Chair**

Solid plastic chair made in a single mould. Material: polypropylene dyed through. Produced using injection moulding. Also suitable for outdoor use. Special additives slow down the fading process caused by ultraviolet rays. However, leaving the chair exposed to the sun for an extended period of time can result in changes in the colour. We recommend that the chair not be left in the sun longer than necessary. Weight 5.6 kg

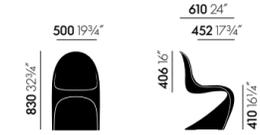
**Panton Junior**

Polypropylene dyed through. Weight 2.7 kg

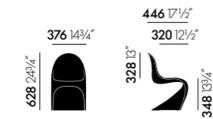
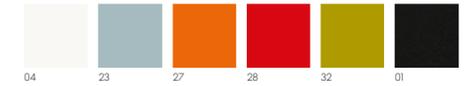
**Flammability**

Passed tests based on DIN EN 1021, Parts 1 and 2 – Flammability of Upholstered Furniture (cigarette and butane flame test).

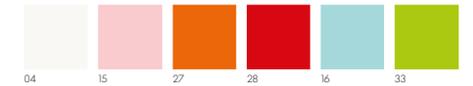
All measurements in **millimetres** and **inches**, established pursuant to EN 1335-1



**Panton Chair**



**Panton Junior**



Deviations in colour are possible due to the printing process.



**Vitra Standards Collection**

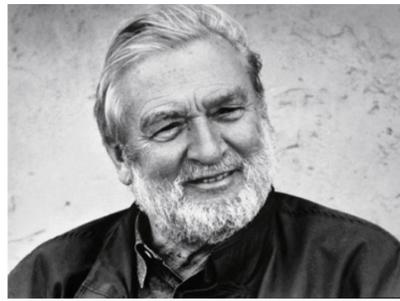


Panton Chair © vitra.™

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**Verner Panton** was one of the most influential designers of the 1960s and '70s. Born in Denmark, Panton relocated to Switzerland in the early 1960s. He became known for his original and imaginative designs in the fields of furniture, lighting and textiles. Installations such as the legendary 'Visiona' exhibition demonstrated Panton's masterful use of colour, which is a hallmark of his work.

**Vitra** has been committed to comfortable seating and the workplace for over 50 years. All Vitra products benefit from this extensive experience.



The **Panton Chair** has won various design prizes world-wide and graces the collections of numerous renowned museums. Its expressive shape makes it a true 20th-century



#### **Panton Junior**

Thanks to its cheerful, bright colours and its pleasant, gentle curves, the Pantan Chair has always been a big hit with children – both as a seat and a toy. As such, very early on Verner Panton pursued the idea of producing a child's version of the chair together with Vitra. Although this endeavour failed 35 years ago for economic reasons, it has now been turned into a reality. The Pantan Junior was produced using Panton's original plans. Unchanged in terms of proportion and material, it is roughly one-fourth smaller than the regular model. Available in six different colours, it is an ideal chair for children of kindergarten and primary school age.