

BY CARLOTTA DE BEVILACQUA







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Architect, designer and above all humanist, Carlotta de Bevilacqua has been a force in contemporary lighting since the 1980's. A pioneer in LED research and implementation, she created the concept "The Human Light" in which lighting encourages not only the well-being of those who live, work and interact with it, but also the planet.

As interested in science of light as the sensory experience, de Bevilacqua seeks to create synergy between products and users through accessible, experimental design. A life-force at Artemide for nearly 4 decades, in addition to her own studio she oversees Danese Milano creating minimal, yet elegant, products which further complement the built environment.

In addition to widespread recognition for her work, in 2011, she received a Red Dot Design Award for the Algoritmo and Copernico.







MINIMAL

The simple and innovative design of Eclittica blends into any space. Its basic circle shape participates to the minimalism of the design while allowing for optimum distribution of light in the space.



TECHNOLOGY

Eclittica understands energy and efficiency, integrating LED technology directly to its design with great attention to details.





ECLITTICA 20 table

EMISSION diffused

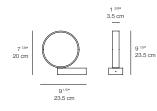
LIGHT SOURCE

LED 14W 3000K >80 CRI

DIMMING FEATURE

dimmer switch located on base

DIMENSIONS



FINISH



CERTIFICATIONS c.UL.us listed





ECLITTICA wall | ceiling

EMISSION diffused

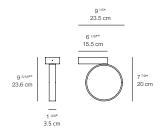
LIGHT SOURCE

LED 14W 3000K >80 CRI

DIMMING FEATURE

dimmable

DIMENSIONS



FINISH



CERTIFICATIONS c.UL.us listed





ECLITTICA suspension

EMISSION diffused

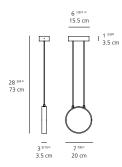
LIGHT SOURCE

LED 14W 3000K >80 CRI

DIMMING FEATURE

dimmable

DIMENSIONS



FINISH



CERTIFICATIONS c.UL.us listed





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