

Officina — design Ronan & Erwan Bouroullec, 2017



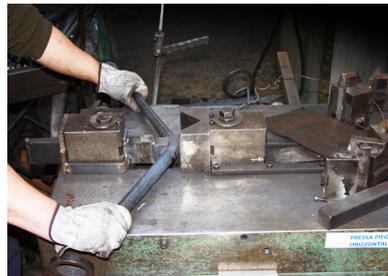
Italian design and traditional craftsmanship are harmoniously combined in the Magis Officina collection, which explores a new creative language through the ancient fabrication process that is iron forging. Throughout history, this technique has been used to create an infinite number of everyday objects and decorative artefacts. The products in this collection feature a typical wrought iron finish that makes them living design objects, and their distinctly industrial feel is guaranteed to create interesting contrasts in any setting. Following the tables, chairs and stools, the

collection expands further with a series of accessories, with a low chair, with a two-seater bench and a collection of upholstered pieces (armchair, ottoman, two and three-seater sofas). All these pieces feature a forged iron structure, with the allure of a raw material handed down through the centuries, alive, with those slight imperfections that make each item in this collection unique, with a profoundly refined and elegant spirit.

Ronan & Erwan Bouroullec



Production Process

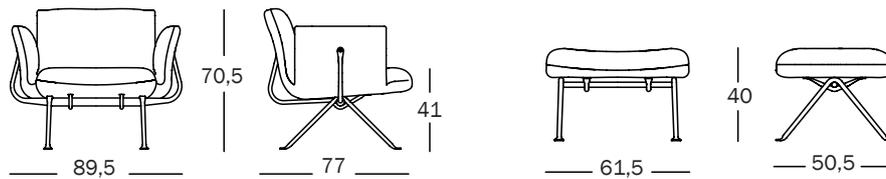


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Technical Sheet

Armchair and Ottoman

Material: frame in wrought iron, galvanized or painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric (Torri Lana "Rico", Kvadrat "Divina Mélange" or Glamour "Azimut").

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: Galvanized
Cushions: Light Grey Divina
Mélange 120



Frame: Black
Cushions: Light Grey Divina
Mélange 120



Frame: Galvanized
Cushions: Dark Grey Rico
989.070



Frame: Black
Cushions: Dark Grey Rico
989.070



Frame: Galvanized
Cushions: Ochre Azimut 400



Frame: Black
Cushions: Ochre Azimut 400



magisdesign.com

Designers



Ronan & Erwan Bouroullec

Ronan and Erwan Bouroullec have been working together for about ten years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement. The Bouroullecs have been working with Magis since 2004, designing two complete furniture collections as well as other projects. These days, Ronan and Erwan Bouroullec design for numerous manufacturers and they also continue to carry out their own experimental activity which is essential to the development of their work at Galerie Kreo, Paris, where four exhibitions of their designs

were held between 2001 and 2012. They also embark on occasional architectural projects.

