

KnollStudio



DE ARMAS CHAIR In all his work, Raul de Armas strikes a deft balance between architectural art and science, from which emerges a synergy of structure, interior space and function. While generously proportioned, the de Armas chair is graceful and refined, exemplified by its gently tapering legs and armrests and flush connections. The horizontal back ribs, vertical stiles and legs form a strict geometric composition offset by the curve of the U-shaped seat. Available with an upholstered seat as well as fully upholstered, the de Armas chairs are flexible in use and straightforward in design; classic, not classical. True to his vision, his chair is both simple and timeless.

RAUL DE ARMAS As a strong proponent of modernist philosophy, award-winning Cuban-born designer Raul de Armas applied fundamental architectural principles to his furniture design. He designed the Palio restaurant in New York City and several major high-rise towers, both in the U.S. and abroad. In 1984, *Interiors* magazine named him Designer of the Year.



